

Abstract of section appearing in the Austin American-Statesman
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KRISTIN TUCKER: BEST BETS

Melding of two art forms

Wednesday, September 7, 2005

Jennifer Chenoweth and Todd Campbell collaborated on functional pieces and architectural details for six years while separately attending to their artistic endeavors -- she to her oil paintings and calligraphic drawings, and he to his forged steel sculptures, which resemble growing plants. It was in an effort to marry their art forms that their burn drawings were born.

“Todd doesn’t draw, and he wanted to find a way to take his forged metal and use them in drawings. It was a happy accident. He heated the metal and burned it on the canvas, and I thought, “That would look great with some color,” Chenoweth said.

This new collaborative effort seems to come naturally for the duo. “I’ll start with a color wash, then he reacts to the color (with the burnings), and we’ll pass it back and forth,” Chenoweth said.

The exhibit, which runs through Sept. 28th, will be a mixture of burn drawings, oil paintings and steel sculptures.

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