



Austin artist Jennifer Chenoweth breaks with tradition in both her appreciation for and handle on art, as well as her technique. Opposite: The Menil Collection in Houston houses one of Chenoweth's favorite paintings by Cy Twombly.

For Jennifer Chenoweth, one half of the acclaimed Austin-based Fistera Studio, there was never much “chance” in the encounter that would put her on the path to future artistry—it seemed more like fate. “After graduating high school, I ran into some students who were going to art school together,” she says, “and I realized I had found my niche. I followed them to the Kansas City Art Institute. It was a great learning experience.” And one that did not stop there: Chenoweth went on to attend a “Great Books” program in Santa Fe before eventually finishing her schooling and settling in Austin, where her paintings, sculptures and mixed-media functional artworks have become ways for her to share her experiences with others, which explains why she is looking forward to participating in this year’s East Austin Studio Tour. “It creates the best conversations and connections with people,” she explains. “They get to see the context of what I make surrounded by how I live.” jenchenoweth.com; 512.482.0747

Chenoweth's *Candy* embraces the artist's fascination with color and abstract shapes using oil on panel.



ART OUT LOUD

JENNIFER CHENOWETH



Favorite Artwork:

The giant Cy Twombly painting at the Menil Collection in Houston. It's epic and makes me feel grateful to be alive.

Design Theory:

I'm very attached to Richard Schiff's writings about index and icon.

Art Envy:

If there's one piece of art I wish I had done myself, it's the Anselm Kiefer lead *Book With Wings* in the oval gallery at the Modern Art Museum of Fort Worth.

On Nightstand:

I just finished David Mitchell's first novel, *Ghostwritten*. I loved his *Cloud Atlas*.

Inspiration:

Artist Robert Irwin. He's so present, smart and curious.

Favorite Museum:

So far, the Marino Marini Museum in Florence. The space is a basilica transformed into a contemporary museum. It feels very right to me.

Self-Indulgence:

Reading. It requires sitting still!